

# Glamour II Veneer Instructions – Hand Rolling

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## **I. What you need to get started.**

- a. A flat surface. (Large table etc..)
- b. Distilled water - available at almost any super market.
- c. Measuring cup.
- d. Clean stirring device – Acid free such as a large silverware spoon.
- e. Large mixing container – Tupperware bowl
- f. Circulation (window/fan). Properly circulated air is highly recommended during the drying period of Glamour II veneer
- g. For best results we recommend working within the following conditions.
  - i. Temperature(55-110 Fahrenheit) or (12-44 Celsius)
  - ii. Humidity 75% or less
- h. Clean area free from dust and debris.

## **II. Preparing your Glamour II and Diluting**

- a. Stir the gallon of the Glamour II coating thoroughly to make sure the consistency of the coating is even especially if it has been sitting on a shelf for an extended period of time.
- b. Only remove the amount of Glamour II that you intend to use for your project and then replace the lid on the Glamour II container immediately to prevent prolonged exposure to air. The amount of Glamour II depends on the size and amount of prints you wish to coat (Small jobs might require ½ cup of Glamour II where as a large job might require 2 full cups.)
- *Note for mixing Glamour II gloss and matte together.*
  - i. *Measure Glamour II Gloss and Matte out into separate containers.*
  - ii. *Mixture Ratios*
    1. *Semi Gloss – 60% gloss and 40% matte.*
    2. *Semi Matte – 40% gloss and 60% matte.*
    - a. *Note – Adjustments can be made to create your desired finish.*
  - iii. *Combine both measured Gloss and Matte Glamour II into a single container.*
- c. Using your measuring cup measure out 25% distilled water to 75% Glamour II OR 1 part distilled water and 3 parts Glamour II.
- d. Heat the measured distilled water (microwave/stove etc) until approximately 90-99 Fahrenheit
- e. Combine the warm distilled water and Glamour II into a single container. Stir the mixture slowly for at least one minute or until completely consistent. Never shake or stir rapidly as this may cause air to get trapped in your mixture.

### III. Application of Glamour II

- a. Pour the Glamour II directly onto your print from your mixing container. A puddle roughly  $\frac{1}{4}$  the size of the print. Don't be afraid to use more coating than you think you need. Excess coating can always be pushed aside. Using too much is always better than not using enough.
- b. Use only the weight of your foam roller push the puddle of Glamour II to all edges of the print making sure to fully saturate every portion of the canvas. It is best to push the roller in as many directions as possible to ensure the coating is able to work its way into the weave of the canvas without applying pressure.
- c. As the canvas absorbs the coating you will see small pin holes form, this is normal, they will be filled in with more coating as you pass over these areas with the roller during later passes.
- d. After the print has been saturated with coating take a moment to step around the print to look for dry spots or areas you may have missed. Add more coating to these areas directly and use the roller to blend until a uniform layer is reached. At this time allow the Glamour II to settle for 2 to 3 minutes. If there are no dry spots proceed to the next step. If there are still dry areas add more Glamour II and spread evenly until there are no more dry areas.
- e. Now that you have allowed 2-3 minutes for the Glamour II to settle it is now time to smooth out any roller marks or imperfections in the coating. Timing is critical; do not spend excess time trying to make the print flawless, the leveling agents in Glamour II will do the majority of the work. Change your rolling technique from a random pattern to either an up and down motion or left and right only. At this step in the coating process Glamour II should be slightly sticky and be accompanied by a tacky cling sound similar to pulling Velcro apart. This is when the leveling agents in Glamour II veneer are most effective. You will not need more than two passes with the roller to achieve an orange peel texture in the Glamour II. Once that texture is reached let the glamour II dry for at least 2 hours before moving from the coating table.
- f. For some applications a second or even third coat may be desired. One application is typically satisfactory but multiple coats may be applied if necessary.
  - i. You should allow 20-30 minutes for your previous coat to set before starting on the next.
  - ii. Repeat the same procedure as your first coat for all forthcoming coats.

### IV. Unused Glamour II

- a. Once Glamour II has been mixed with distilled water it must be used as soon as possible.
- b. Unused or leftover diluted Glamour II must be store in an absolutely air tight container and NEVER be used after 2 weeks from original dilution date. After diluted Glamour II has past the two week mark it should be thrown away and not used on a fine art print.
- c. NEVER combine unused diluted Glamour II into the original gallon of undiluted Glamour II. The integrity of the entire gallon may be essentially ruined and should not be used.

### V. Print Storage, Packaging, and Shipping

- a. Never package prints "face to face"
- b. Never allow cardboard or other acidic material to come into contact with print before/during/after packing or shipping.
- c. ALWAYS allow AT LEAST 24 hours for a print to dry before packaging.
- d. Use an interleaving paper to prevent prints from coming in contact with one another.
- e. Inform your customer to let prints acclimate for 8 hours prior to opening their package.
- f. Warning for extreme climate: Glamour II coated prints CAN stick together if exposed to extreme heat for an extended period of time during shipping. Allow 24 hours to acclimate to a lower temperature before separating shipped prints.
- g. Ship prints vertically, to avoid the unnecessary weight caused by stacking horizontally.