

## Recommended Print Settings (NO ICC PROFILE)

The following settings are recommended as an easy solution for non-advanced printmakers who are not familiar with the more technical option of using icc profiles. If you are an advanced user, please visit our website to download the icc profile and instructions for your media type.

**TROUBLESHOOTING:** If you are having trouble with the settings listed below, please watch our instructional video on "Driver Settings" at [www.breathingcolor.com/page/videos](http://www.breathingcolor.com/page/videos)

### EPSON Printers

Stylus Pro 4800 | 4880 | 4900 | 7800 | 7880 | 7900 | 7890 | 9800 | 9880 | 9900 | 9890 | 11880

**For these products:** —————→

- Lyve Canvas
- Chromata White Canvas
- 800M Canvas
- Elegance Velvet Art Paper
- Optica One Fine Art Paper
- 600MT Fine Art Paper
- 28MT Fine Art Paper

**Use these settings in the Epson Driver:**

- Print Window - Color Handling (No Color Management)
- Media Settings - Media type: UltraSmooth Fine Art Paper (Matte Black ink), or Premium Glossy Photo Paper (Photo Black ink)
- Print Quality: SuperFine 1440x720dpi
- Paper Configuration: Platen Gap (Wider)
- Mode: (Custom) Color Controls - Advanced (Adobe RGB)
- Paper Settings - Roll Paper (Banner)
- Roll Paper Option: Auto Cut OFF
- Paper Suction: Standard

- Vibrance Luster Photo Paper —————→
- Vibrance Rag

**Use all of the same settings above, EXCEPT:**

- Media type: Premium Luster Photo Paper (Photo Black)
- Paper Configuration: Platen Gap (Standard)
- Roll Paper Option: Auto Cut
- Paper Suction: Standard

- Vibrance Gloss Photo Paper —————→

**Use all of the same settings above, EXCEPT:**

- Media type: Premium Glossy Photo Paper (Photo Black)
- Paper Configuration: Platen Gap (Standard)

- Vibrance Metallic —————→

**Use all of the same settings above, EXCEPT:**

- Media type: Premium Glossy Photo Paper 250 (Photo Black)
- Paper Configuration: Platen Gap (Standard)

- Crystalline Gloss Canvas —————→
- Crystalline Satin Canvas

**Use all of the same settings above, EXCEPT:**

- Media type: Canvas (Photo Black)
- Paper Configuration: Platen Gap (Wider)

### CANON Printers

iPF 5000 | 5100 | 6100 | 6300 | 6350 | 8000 | 8100 | 8300 | 9000 | 9100

**For these products:** —————→

- Lyve Canvas
- Chromata White Canvas
- 800M Canvas
- Elegance Velvet Fine Art Paper
- Optica One Fine Art Paper
- 600MT Fine Art Paper
- 28MT Fine Art Paper

**Use these settings in the Canon Driver:**

- Print Quality: High 600dpi
- Printer Profile - Use corresponding ICC Profile for media
- Media Type: Fine Art Watercolor
- Color Mode: No Color Correction
- Rendering Intent: Perceptual
- Paper Suction: High

- Vibrance Luster Photo Paper —————→
- Vibrance Rag

**Use all of the same settings above, EXCEPT:**

- Media Type: RC Photo Luster Paper (Photo Black)
- Roll Paper Option-Auto Cut

- Vibrance Gloss Photo Paper —————→

**Use all of the same settings above, EXCEPT:**

- Media type: Premium GL 280 (Glossy Photo) (Photo Black)

- Vibrance Metallic —————→

**Use all of the same settings above, EXCEPT:**

- Media type: Photo Paper Plus Glossy 2 (Photo Black)

- Crystalline Gloss Canvas —————→
- Crystalline Satin Canvas

**Use all of the same settings above, EXCEPT:**

- Media Type: HW Satin Photo Paper
- Head Height: Highest
- Vacuum Strength: Strongest

## HP Printers

Z Series 3100 | 3200 | 6100 | 6200

### For these products:

- Lyve Canvas
- Chromata White Canvas
- 800M Canvas

### Use these settings in the HP Driver:

- Print Quality: High 600dpi
- Printer Profile - Use corresponding ICC Profile for media
- Media Type: Canvas Matte
- Color Mode: No Color Correction
- Rendering Intent: Perceptual
- Paper Suction: Standard

### For these products:

- Elegance Velvet Fine Art Paper
- Optica One Fine Art Paper
- 600MT Fine Art Paper
- 28MT Fine Art Paper

### Use all of the same settings above, EXCEPT:

- Media Type: Fine Art Watercolor
- Paper Suction: High

### For these products:

- Vibrance Luster Photo Paper

### Use all of the same settings above, EXCEPT:

- Media Type: Satin Photo Paper
- Roll Paper Option-Auto Cut
- Paper Suction: Standard

- Vibrance Rag

### For these products:

- Vibrance Gloss

### Use all of the same settings above, EXCEPT:

- Media Type: Photo Gloss Paper

### For these products:

- Vibrance Photo Matte

### Use all of the same settings above, EXCEPT:

- Media Type: Photo Matte Paper

### For these products:

- Crystalline Gloss Canvas

### Use all of the same settings above, EXCEPT:

- Media Type: Premium Glossy Photo

- Crystalline Satin Canvas

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## Timeless™ Print Varnish

### Application Tips

Timeless is a proprietary water-based, non-yellowing print varnish that has been developed to protect, preserve and enhance fine art and photographic prints produced on digital inkjet printers.

Please use the following quick-tips to help you apply Timeless with a foam roller (for HVLP application instructions, please visit our website). If you have any problems, please watch our instructional video at [www.breathingcolor.com/videos](http://www.breathingcolor.com/videos)

### TIMELESS Giclee Varnish

Gloss | Satin | Matte

#### Step 1: Preparation

- Prepare a flat surface to coat your prints on.
- Make sure the room has ample overhead lighting.
- Allow 24 hours for the print to dry before coating.
- Stir the entire container for 2-3 minutes.
- Pour the amount of coating you need into the roller tray.

#### Step 2: Application

- Submerge roller into tray to saturate with coating.
- Using a firm amount of consistent pressure, begin coating.
- Roll in multiple directions to work coating into the canvas.
- Gradually ease the amount of pressure on the roller.
- Roll out any imperfections you see until they disappear.

#### Additional Tips

- You can coat fine art paper! Use the same technique above, only with less pressure and with less coating.
- Foam rollers can be re-used! Simply rinse out your rollers under warm-hot water until clean.
- When coating large prints, you can add 5-10% distilled water to aid in the application process.
- In most cases, 1 coat is sufficient. You may apply additional coats as long as the previous coat is dry prior to application.