

Glamour II – Application Instructions & Tips

Always heat the water before you mix with Glamour II Coating. Put a cup of distilled water in the microwave for 8-10 seconds, then mix. This will make mixing easier and allow G2 to be applied more evenly and effortlessly.

Do not apply any pressure with the foam roller. Only use the weight of the roller to spread around the coating. Pressure will cause streaks and lines that are impossible to get out. It will also cause air to pass through the foam roller and inject into the coating, creating air bubbles. The canvas is so “thirsty” that it will pull the coating into the weave, by itself.

Be VERY generous with the coating. Your print should look like you have spilled a glass of water on it. Almost every problem that can happen during this coating process can be solved by using more Glamour II. Be generous.

Do not spend too much time coating. The more you “work it” the worse it gets. Quickly spread the coating around the print, making sure there is a lot of coating touching every area, then walk away. **THE PRINT WILL NOT LOOK PERFECT WHEN YOU WALK AWAY.** Do not try to make the print look perfect or even while it is still wet. Do not watch the print dry. Just spread Glamour II around as quickly as possible, then walk away. There are leveling agents in the coating will do the rest.

Do not use the bumps inside the roller tray. They will definitely leave an impression on the print itself.

When rolling, dilute no more than 30% with distilled water. You may experiment with using less water, but never use more. Water is only a vehicle to allow the coating to spread around quickly and easily. As a general rule, the less water, the better.

When spraying, dilute no more than 50% with distilled water. Depending upon your HVLP gun, you may be able to dilute only 30% with distilled water, which would be ideal. Only use an HVLP gravity feed gun when spraying. Spray the prints flat, or at a 30 degree angle. Spray one heavy coat first, then about 30-45 minutes later, spray a thinner coat.

Do not use 100% Matte Glamour II. Use Gloss as your primary coating and add Matte to back down the gloss, all the way to completely matte (about 30% gloss, 70 % matte). When used alone, the Matte Glamour II has a tendency to produce a cloudy result, the gloss does not. The Matte Glamour II will not enhance the density or “POP” of your print, the Gloss will significantly. Therefore, always start with gloss and control the sheen with matte.